

Genre Connections

Lesson Preparation

Daily Lesson 3	READING	
	TEKS	Ongoing TEKS
	E1.Fig19A,B E1.2B	E1.1A,B,D,E E1.5A,C
Key Understandings and Guiding Questions	<ul style="list-style-type: none"> Literary analysis of genres improves the reader's ability to determine purpose and message. <p>— How do authors use literary techniques in fiction?</p>	
Vocabulary of Instruction	<ul style="list-style-type: none"> Non-linear plot Point of view 	
Materials	<ul style="list-style-type: none"> Reader's Notebook (1 per student) Teacher Reader's Notebook (1) Classical fiction text (1 per student) Chart paper (if applicable) 	
Attachments and Resources		
Advance Preparation	<ol style="list-style-type: none"> Prepare to display visuals as appropriate. Select a classical short story or excerpt from a classical novel. Prepare background information as needed. Identify literary techniques that students should find individually or in small groups. 	
Background Information		
Teacher Notes	At this point, students should be capable of reading a fictional piece, annotating for meaning, and making note of literary techniques individually and in small groups. Provide targeted instructions to those students who need further assistance.	

Instructional Routines

Daily Lesson 3	READING
Duration and Objective	<p>Suggested Duration: 50-60 min.</p> <p><u>Content Objective</u>: Students read a classical fiction text and analyze the non-linear plot and the effect of the narrator's point of view.</p>
Mini Lesson	<ol style="list-style-type: none"> 1. Ask: What strategies do readers use to understand fictional text? Discuss responses and review information on Anchor Chart: Reader's Toolbox and in the Reader's Notebook. 2. Ask: How do non-linear plot lines differ from linear plot lines? Discuss responses, referring students to information in the Reader's Notebook from Unit 01, Lesson 01 as necessary. 3. Introduce the selected classical fiction text and provide background knowledge as needed. Remind students to use context to determine the meaning of unfamiliar words or to consult a dictionary as necessary. 4. As a class, begin reading the text. 5. Ask: From what point of view is the story told? Discuss responses, referring students to information in the Reader's Notebook from Unit 01, Lesson 1 as necessary. Ask: How do you think this might affect the plot? Discuss responses.
Learning Applications	<ol style="list-style-type: none"> 1. Either individually or in small groups, students continue to read the fictional text. 2. In the Reader's Notebook, students record the techniques the author uses to develop the non-linear plot line and the affects of the narrator's point of view on the text.
Closure	<ol style="list-style-type: none"> 1. Ask: What techniques do authors use to develop the story in fiction? Discuss responses as students share information from the Reader's Notebook.